



聖公會李福慶中學
SKH LI FOOK HING
SECONDARY SCHOOL

Holistic Development t h r o u g h M u s i c a l

Ms Casey Hui

Ms Christina Chan

Ms Tanya Pinsent-Priso

1st April, 2023



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Background of our students

- many S1 intakes belong to the third banding
- culturally-deprived, very limited life skills and English exposure
- undesirable academic achievements and discipline
- requires persistent learning and practice in English language proficiency



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School's Major Concern

- use the resources available to expose students to the world of English outside the classroom
- put their language into practical and authentic use so that they are better equipped for academic tasks and future careers



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School's Opportunity

- the Education Bureau launched the English Enhancement Scheme for Secondary Schools (EES) in 2006 to provide a time-limited grant to secondary schools



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6-year English Enhancement Scheme (EES)

S.1	Food Festival
S.2	Musical
S.3 & S.6	History Project
S.4	SBA Exhibition & Generic Skills Training
S.5	Inter-school Oral Practice
S.6	Video Drama
S.3- S.6	Teaching in China



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EES (2007- 2012)

- at least one activity at each level
- involves eight departments in school; adopts a whole school approach
- the outcome-oriented activities include not only improvements in language proficiencies, but also life skills, socializing skills, team and school spirit building.



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S.2 English Musical

- Reading the abridged version of a musical and some corresponding supplementary readings
- Writing reflective journals after reading the story
- Designing the publicity materials for the musical
- Presenting the musical in front of the audience
- Developing proper enunciation and body language in English
- Students gain confidence and good language learning experience that pave the way for future language usage



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Values Education through Musical

1. Selection of musical titles

Musical titles which promote positive values and life attitudes



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e.g. **Beauty & the Beast** -
value inner beauty like selflessness, kindness, not appearance





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Mulan -
respect for elders; love for family; bravery





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Aladdin Jr. - be true and live a life with honesty





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Wizard of Oz -

Love, empathy, care for others and bravery can help one persevere.





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2. Integration of musical with English curriculum

- ★ Nurture students of the whole school with positive values in English classes
- ★ Students understand the plot and the positive values using tailor-made learning materials



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3. Management practices for rehearsals

★ **'Commitment'**

Students' firm commitment with their parents' support

★ **'Sense of Responsibility'**

- Students' attendance
- Follow-up for absentees



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4. Celebration of Musical Journey

- ★ Reunion for students to reflect and show gratitude
- ★ Students' sharing in video-recording







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Students' Reflection on Musical

From 2022-23 S6 students' SLP

- Tiffany Tsang

興趣方面，我希望透過參加不同的活動增值自我。其中對我影響較大莫過於本校的英語音樂劇，在過程中令我的英語水平使能大大提升，學習到英語的趣味性，同學團結，互相激勵，朝着同一目標邁進。這個訓練很不容易，但我在舞台星光下的表演，令觀眾讚嘆，所有都是值得的。在課程中我還學習到了如何建立團隊、有效溝通、用眼神的交流及解決問題等能力，這些都有助培養責任承擔、克服困難的信念，培育我日後成為一個出色的舞台劇演員。



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● Kimberley Wang

我在個人成長有很大進步，頓覺所有付出都是值得的。飾演富人家的保姆，雖然不在主角之列，卻讓我明白不論是主角，還是配角，都是構成一部完整音樂劇的重要部分，缺一不可，每個角色都有其存在的價值和意義，且是獨特的，這讓我學會珍視自己的價值。



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● Sham Shing Hei

「英語音樂劇」讓我結識到不同班級的朋友，在背誦劇本的途中不斷遇上障礙，但高中的師兄師姐不嫌煩地教導我背誦，就算每天在自修室練習至晚上八時也絲毫沒有怨言。我並不孤單，因為身邊一直都不缺乏願意幫助自己的人，只是我一直選擇讓自己成為「獨行俠」。

這次經歷讓我衝動、自我的個性收斂了不少，也讓我明白人際交往應是平等的，沒有誰較高級，也沒有誰較低等，需要只是互相尊重、互相付出、互相讓步。



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Interview with student cast - Yamaguchi Saki Irene, Cindy Cheung, Ruby Lai & Lauren Leung

Before	After
<input type="checkbox"/> quiet, not many friends	★ outgoing, able to make friends with students of different forms ★ social life widened
<input type="checkbox"/> shy and passive <input type="checkbox"/> not dare to ask questions	★ more confident and active ★ eager to ask teachers for help
<input type="checkbox"/> boring <input type="checkbox"/> usually think in negative ways	★ more creative ★ more positive thinking
<input type="checkbox"/> give up easily <input type="checkbox"/> not want to solve problems	★ perseverance developed ★ better problem-solving skills
<input type="checkbox"/> physically and mentally fragile	★ physically fit due to regular dancing and acting training ★ become happy after regular exercises
<input type="checkbox"/> dependent in learning	★ More independent and diligent ★ More self-disciplined and learn to better time management



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NET's Sharing

- not easy but very rewarding
- always make breakthroughs for students and teachers
- a holistic growth from doing musicals
- the amazing confidence students attain



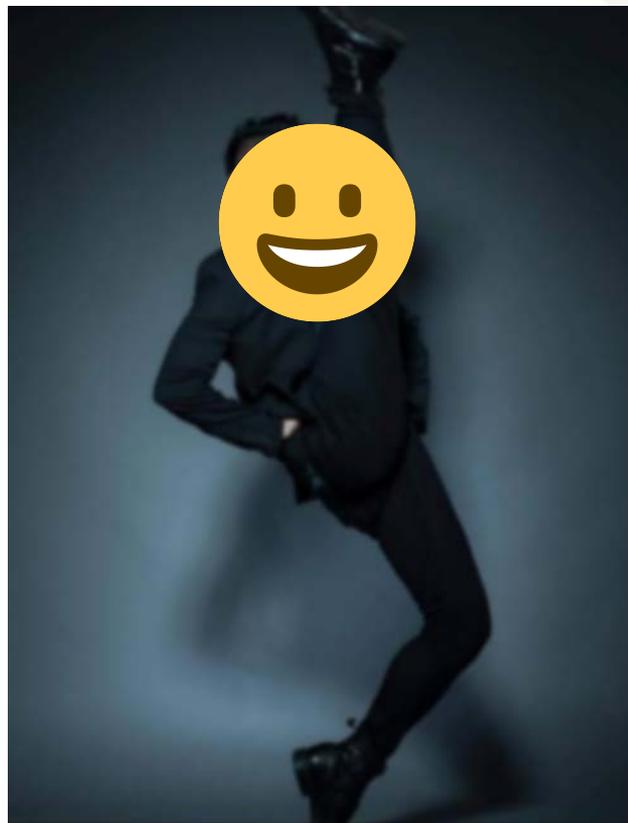


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Kelvin Mak Cheuk Hung

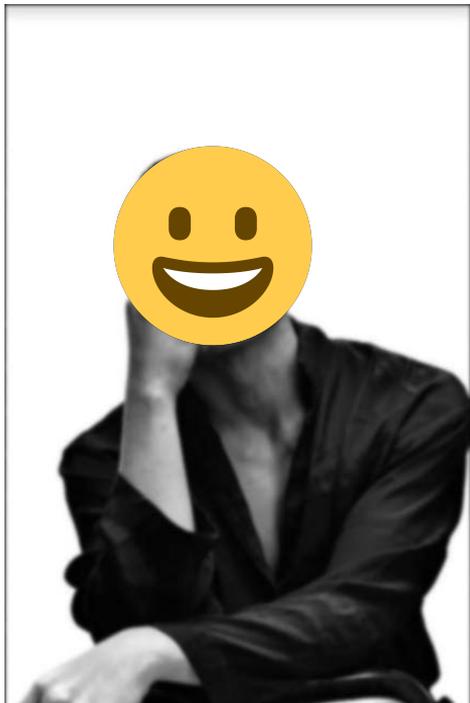
Artistic Director of Beyond Dance Theatre

- praised by SCMP he was nominated for “Outstanding Performance for a Male Dancer
- received award for performance of “Soledad at the Hong KONG Dance Award 2017
- has choreographed many pieces and was invited to perform on tour in China in 2017
- co-producer for the Hong Kong Winter Contemporary Dance Camp of “Think Out of the Box” in 2021





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Interview with Kelvin Mak

Q: What is one thing you have learned from doing the musical in LFH that has been applicable throughout your life?

A: I would have to say that **respecting people is most important.** I can remember we were doing our musical in secondary school, there were conflicts. We were able to overcome our differences because we respected each other. As a dancer and choreographer now, I see that respecting people is a key to an amazing performance. By that I mean, we have to **respect everyone in the performing arts team,** as, performing is not a one-man job; it needs the collaboration of everyone on the team. In short, respecting each other is one of the most important values I have carried throughout my performing arts journey.



LFH Spirit - Yes We CAN!



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Thank you!